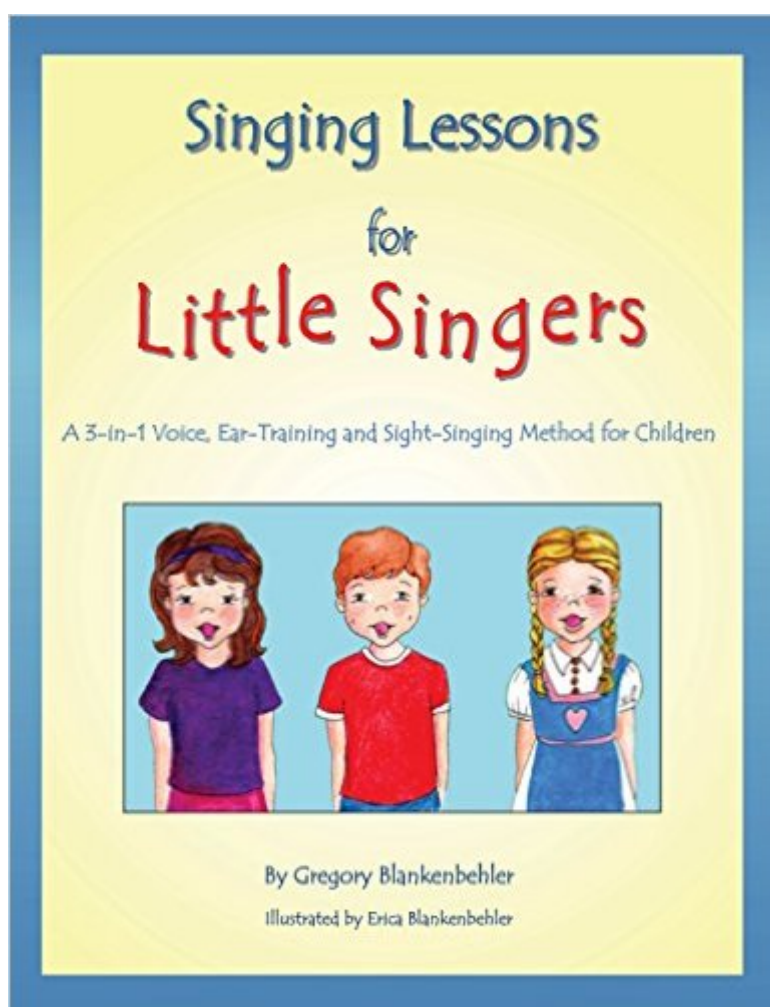


The book was found

Singing Lessons For Little Singers: A 3-in-1 Voice, Ear-Training And Sight-Singing Method For Children: A 3-in-1 Voice, Ear-Training And Sight-Singing Method For Children



Synopsis

Written for teachers or parents of young children, *Singing Lessons for Little Singers* offers exciting songs and exercises based on proven pedagogical principles and healthy vocal technique for use in solo or group voice lessons. This revolutionary method combines a system of voice-developing technique exercises with an ear-training and sight-singing course and a collection of enjoyable songs with entertaining lyrics and delightful illustrations.

Book Information

Paperback: 52 pages

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Product Dimensions: 8.5 x 0.1 x 11 inches

Shipping Weight: 6.7 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (42 customer reviews)

Best Sellers Rank: #21,542 in Books (See Top 100 in Books) #9 in [Books > Arts & Photography > Music > Instruments > Voice](#) #47 in [Books > Textbooks > Humanities > Performing Arts > Music](#) #299 in [Books > Arts & Photography > Music > Theory, Composition & Performance](#)

Customer Reviews

I am using this book for private voice studio for fifth and sixth graders. Great price and definitely a keeper. Wish they would make another book like this for older teens. I recommend this book for any body teaching voice to ten to fourteen year olds

This book is pretty wonderful. It is my go to method book for vocal instruction with kids. I actually use it on older students sometimes just because of how well they laid out the exercises. There aren't too many vocal method books that make sense to both the teacher and student. The only thing I hate...there's no teen or adult version of this book. They could literally do the same exercises, just make the wording and pictures more mature. PLEASE GREGORY BLANKENGEHLER!!!! MAKE AN ADULT VERSION!!!

Finally, a book which combines sight reading and warm up exercises! I like the intervallic, step by step approach, the units introduce each interval separately and there are even recommendations for

the song repertoire. We really are in need of the similar book for older children/teens as one reviewer pointed out.

A really well written book that has good information for beginning singers of ALL ages. Well thought out lessons and clear instruction with lots of positive ideas. I really enjoy this book and feel it was a worthwhile purchase. Helpful to teach basic music to young children and to learn from myself. Very nice drawings to demonstrate what is being described.

I am a piano/voice teacher who has been asked to teach younger children than I am used to. I am so thankful for this book which helps guide me to the special needs of children and what they can absorb at that age! It is a wonderful age-appropriate book and I hope there will be more to follow!

I really love this book! I was looking for some additional materials/ideas to supplement my voice lessons for young school age children and this really has some great stuff in it and organized in a very simple, logical, orderly fashion. I have found it very useful and my students enjoy the catchy tunes they use to help teach increasing intervals and other skills.

This book is well put together with age appropriate exercises and simple songs. I am using it with a young child female singer and her older sibling is accompanying her on the piano from the lead sheets in the book. They can work together at home this way and we are getting extra mileage out of this great book. (By using the simple tunes to teach the older student how to play off of lead sheets as well.) I really appreciate what Gregory Blankenbehier has put together here. It is very helpful for my piano/voice studio with singers of all ages.

Both volumes of this book are an excellent resource for teaching young children to sing. Detailed lesson plans make it an easy system to follow. I am happy with both of these purchases.

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